

The 10th Japan Violin Competition

Prerequisite

1. Outline of Competition

The Japan violin competition aim to boost talented musicians and provide them opportunities of performance.

2. Venue

Karuizawa Club of Art

3607-1 Nagakura, Karuizawa-cho, Kitasaku-gun, 389-0111, Nagano, Japan

3. Schedule

Japan violin competition consists of preliminary review, Preliminary round, Second round and Final round. Before the preliminary review, applicants must finish Pre-registration no later than Thursday, July 9, 2026

Pre-registration

Deadline: Thursday, July 9, 2026

Application for the Preliminary review

Deadline: Friday, July 17, 2026

Preliminary review (Sound source review by MP3 data)

July 2026

Preliminary round

Monday, August 31, 2026

Second round

Wednesday, September 2, 2026

Final round / Result announcement and Award ceremony

Friday, September 4 and Saturday, September 5, 2026

4. Eligibility

Over 15 years old

The competition is open to candidates of all nationalities, musical background, and profession.

5. Selection

Preliminary review (Sound source review by MP3 data)

Applicants must record his or her performance listed below I, II on a MP3 data.

Total performance duration is approximately 15 minutes.

I .One piece from Paganini; 24 Caprices Op.1

II .Solo piece of the Applicant's choice

• To be performed in the order of I → II

Preliminary round

Contestants must perform same repertoires as Preliminary review. Total performance duration is approximately 15 minutes.

• To be performed in the order of I → II

Second round

Contestants shall play free program. Total performance duration is approximately 25 minutes.

Final round

Contestants shall play free program. Total performance duration is approximately 40 minutes.

※Notice

- Repertoire pieces' copyrights must be already expired.
- Piano accompaniment is acceptable. Contestants must arrange pianists and page-turner themselves.
- MP3 data shall not have extremely loud or quiet sounds volume, and shall not contains noises. The recording must be made in or after March 2026. To be performed in the order of I → II
- Contestants must perform different pieces between Preliminary round and Final round. Different movements shall be considered as a same piece.

Generally, change of program shall not be acceptable.

6. Judging

The competition will be judged by a panel of judges selected from the general public.

The information of the jury members will not be made public during the Competition.

The Contestant's name, educational background, position, and other information will not be given to the jury. The jury will use the Contestant's entry number. The number of jury members is subject to change.

7. Piano (for accompaniment)
Bösendorfer Grand Piano 225 (92 keys)

8.Prizes

Gold Prize (First prize): Cash prize of JPY 3,000,000
Silver Prize (Second prize): Cash prize of JPY 750,000
Bronze Prize (Third prize): Cash prize of JPY 400,000
Prizewinner shall be invited to the Gala Concert.

9.Entry fee

Pre-registration: JPY5,000 + transfar fee
Second round: JPY10,000 + transfar fee
Bank: The bank of Mitsubishi UFJ, Ltd.
Name of Branch: Shinjuku Nishi Branch
Bank Address: 1-8-1, Nishishinjuku, Shinjuku-ku, Tokyo
Swift code: BOTKJPJT
Type of Account: Saving
Account number: 055-0695282
Account name: Japan Institute of Art
※ if you live not in Japan, and the transfer fee is expensive, you can pay them in cash at the reception. Please tell us your situation.

10.Application method of Pre-registration

Deadline: Thursday, July 9, 2026

Applicants must fill out the application form of Pre-registration and submit by e-mail. The entry fee JPY5,000 must be paid into the bank account by bank transfer. Pre-registration must be done to participate in the Competition. The application form can be downloaded from the official website of Japan Art Forum.

11.Application for the Preliminary review

Deadline: Friday, July 17, 2026

Applicants must submit the application form of Preliminary review attached the items listed in I – III to Japan Institute of Art by e-mail. Applicants must register Pre-registration before entry the Preliminary review. The application form can be downloaded from the official website of Japan Art Forum.

Official Website: <https://www.art-center.jp/kobe/geikan/>

I . 1 photograph of applicants, taken within 3 months of date of application
It must be taken from the front, from the chest up, size of 4*5cm. One must be attached to the application form, the another is used for the judgment during the Competition and for other public relations purposes.

II . One photocopy of an official document, such as passport.

III.MP3 data containing the Applicants performance with the Applicant's full name, repertoire pieces, dates, and place written

12.Contact information and address for sending application documents

Japan Violin Competition Office

Tel: +81-(0)78-303-2421／+81-(0)78-599-6392 FAX: +81-(0)78-599-6292

Email: jartforumc@gmail.com

7-4-1, Minatojimanaka-machi, Chuo-ku, Kobe-shi, 650-0046, Hyogo, Japan

※here is not venue.

Congestion is expected. Please contact us by E-mail.

13.Other

- Application documents that have omission or erroneous shall not be proceeded.
- If the number of Pre-registration is not reach the prescribed number, the competition will be canceled, and the entry fee shall be refunded.
- The results of the Preliminary review will be notified by email in early August.
- The order of the performance in Preliminary round, Second round, and Final round of the competition shall be decided by drawing.
- Secretariat will accept no responsibility for loss of documents in the mail.
- Transfer fee shall be borne by Contestant.
- Contestants who pass the Preliminary round must submit a copy of the transaction by hand or email to entry the Second round.
- Contestants who will not notice or pay the entry fee shall be considered as declined the Competition.
- Contestants who pass the second round must participate for the Award Ceremony. Absence shall be considered as decline the prize.
- Prize money shall be paid into the bank account at the end of October or November 2026.
- Whether or not insurance is purchased on the occasion of participating in the Competition is entirely the responsibility of the Contestants. This applies to health and injury insurance, as well as loss or damage to the instrument or luggage, in the case of accident, fire, or theft during travel.

- It is the responsibility of the Contestant to obtain the necessary visa to enter Japan. (If a letter of invitation to the Competition is required for the visa application, the Secretariat will not be able to provide any assistance.)
- You can stay at the “Karuizawa Club of Art” during the competition period. Accommodations and meals (breakfast and dinner) during the period will be covered by our company. *Lunch is available upon request and at an additional cost. The “Karuizawa Club of Art” also has a piano practice room available for use.
- No objection or complaint shall be allowed concerning the decision made by jury.
- Results will be announced on Official Website:

<https://www.art-center.jp/kobe/geikan/>

- Part of the travel expenses of contestants and accompanists participating in this competition will be subsidized. (from Tokyo Station to Karuizawa Station)

If you are coming by train or Shinkansen, the subsidy will be up to 10,980 yen, the equivalent of a single round-trip Shinkansen fare (unreserved seating) between Tokyo Station and Karuizawa Station.

If your travel expenses are less than this amount, the actual cost will be reimbursed.
*You must submit a receipt for the round-trip Shinkansen fare. Please make sure the receipt is in your name.

If you are coming by car, the maximum amount is 10,980 yen, and if your travel expenses are less than this amount, the actual cost will be reimbursed.

In addition, you will be able to use the Karuizawa Club of Art parking lot free of charge.
*You must submit a receipt for the round-trip highway toll. Please make sure the receipt is in your name.

14. Copyright and related rights

Music performers' rights, including Broadcasting rights, right to make sound or visual recordings, right of publication, Portrait Rights, Copyright and any other related rights during the competition, Award ceremony, and any related concert held after the competition, belongs to Japan Institute of Art.

15. Privacy policy

Personal information provided at the time of application will be managed by the Secretariat based on the law of Japan, and will be used only for the purpose of operation of the Competition.

16.Gala concert

Japan Institute of Art shall hold the Gala concert thereby provide talented musicians the opportunity of performance.

17. Organizer and sponsors

Organizer :Public Foundation Japan Institute of Art

Sponsors :Japan Art Center, Japan Art Forum