

Japan Art Association Foundation Presents
“Piano Master Class” and “Violin Master Class” Application Guidelines
~ *Piano and Violin hold at the same time 2026 in Karuizawa ~

1. Purpose of the Event

The “Piano Master Class” and “Violin Master Class” will be held at «Karuizawa Club of Art», an accommodation and training facility located in Karuizawa. The Master Classes will be operated with a generous subsidy from the Japan Art Association Foundation .

2. Period

<Piano Class>

Instructor : Junko Massaglia Class (Max. 8 students) May 11 (Mon.)-May 15 (Fri.), 2026

Instructor : Yuki Kondo Class (Max. 8 students) May 25 (Mon.) - May 29 (Fri.), 2026

<Violin Class>

Instructor : Yukari Nakamura Class (Max. 8 students) May11(Mon.)-May 15 (Fri.), 2026

Instructor : Riyo Uemura Class (Max. 8 students) May 25 (Mon.) - May 29 (Fri.), 2026

While attendance for the entire session is preferred, partial attendance is possible.

3. Venue

Karuizawa Club of Art : Public Foundation Japan Institute of Art designated facilities
3607-1 Nagakura, Karuizawa-cho, Kitasaku-gun, Nagano, 389-0111 Japan
TEL: 0267-45-2001

4. Eligibility

Individuals studying classical music. No restrictions on professional/amateur status, musical background, or age.

5. Repertoire

Any piece defined as classical music is acceptable. However, only pieces listed on the entry form in advance are permitted. Please submit your repertoire for the commemorative recital, considering the lesson time.

*For the entry form, please refer to No. 8 in this guide.

6. Lesson (Subject to change depending on the number of students)

- One-on-one lessons with an instructor (50 minutes/day)
- Personal practice time available outside of scheduled lessons.
- Special lectures provided for all participants.
- In principle, lessons will be open to the public.
- A commemorative concert will be held on the last day. (Free admission for students, 1,000 yen for non-students)
- For the commemorative concert, piano and violin students may perform together if desired.

【Lesson Schedule】

- Day 1/Lesson ① → Day 2/Lesson ② → Day 3/Lesson ③ → Day 4/Lesson ④ → Day 5/
Commemorative Concert → Closing Ceremony → Social Gathering
- ※Special lectures will be held between Day 1 and Day 4.

7. Course fee

45,000 yen (tax included)

- Includes lodging and meals for the entire period of the course.
- Round-trip Shinkansen fare between Tokyo Station and Karuizawa Station is provided

8. How to apply

Please apply using the entry form on the website of the Japan Art Forum.

Please refrain canceling your application after it has been submitted.

<Piano Class>

Entry form: <https://form.os7.biz/f/4324cd9e/>

Instructor: Junko Massaglia Class (Max. 8 students) Deadline: April 30 (Thu.), 2026

Instructor: Yuki Kondo Class (Max. 8 students) Deadline: May 14 (Thu.), 2026

<Violin Class>

Entry form: <https://form.os7.biz/f/346623d4/>

Instructor: Yukari Nakamura Class (Max. 8 students) Deadline: April 30 (Thu.), 2026

Instructor: Riyo Uemura Class (Max. 8 students) Deadline: May 14 (Thu.), 2026

9. Flow after application

After the application form has been submitted, you will receive information about the transfer of the course fee. Please transfer a part of the course fee (10,000 yen) in advance. Please contact the secretariat if you live outside of Japan.

- The remaining tuition fee (¥35,000) is to be paid in cash on-site on the first day of the course.

10. Precautions

- For violin classes, we plan to arrange accompanists.
 - A piano practice room is available in the facility for free.
 - As space is limited, please share the room considerately with other participants.
 - Participants attending the entire program must check in on the morning of the first lesson day.
 - Please check out on the last day.
 - Please inform us if you want to arrive the day before, attend only part of the program.
- ※If you have other inquiries, please contact us below.

11. Contact

Master Class Administration Office

7-4-1 Minatojima-nakamachi, Chuo-ku, Kobe-shi, Hyogo 650-0046

TEL: 078-303-2421

E-mail address: jartforumc@gmail.com

12. Organized

Organizer :Public Foundation Japan Institute of Art

Sponsors :Japan Art Center, Japan Art Forum

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