

## The 27th Japan Piano Concours Application Guidelines

### 1. Outline

The 27<sup>th</sup> Japan Piano Concours aim to boost talented musicians and provide them opportunities of performance.

### 2. Venue

Venue of Preliminary Round (The location has not been decided yet.)

\*The preliminary screening (audio recording screening) may be used as the first round of screening.

Venue of Second Round, Final Round

**Karuizawa Club of Art**

**3607-1 Nagakura, Karuizawa-cho, Kitasaku-gun, 389-0111, Nagano, Japan**

### 3. Schedule

Pre-registration	October 9, 2025	Pre-Registration deadline (must arrive by October 9, 2025)
		*Pre-registration is required.
Application for entry	October 17, 2025	Application Deadline (must arrive by October 17, 2025)
Pre-selection	Within October 2025	
Preliminary Round	November 20, and 21, 2025	*Tentative schedule
Second Round	December 1, and 2, 2025	
Final Round	December 3, and 4, and 5, 2025	
Award Ceremony	December 3, and 4, and 5, 2025	

※ Each Round will open for public audience.

※ This schedule may be changed, by the number of applicants.

### 4. Eligibility

Over 15 years old. This concours is open to candidates of all nationalities, musical background and profession.

### 5. Selection

#### Pre-selection

**The judging will be based on CD-R recordings of the assigned piece + free piece.**

**(fixed in the order of (1) assigned piece→ (2) free piece)**

(1)Set piece: Chose 1 piece from Chopin, Etude Op.10 (without 3 and 6) or Op.25 (without 7)

(2)Free piece: Any 1 piece from the following composers.

J.S.Bach, Joseph Hydon, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Robert Schuman,  
Franz Schubert, Johannes Brahms, Franz Liszt, Claude Debussy, Maurice Ravel, Bela Bartok,  
Sergei Prokofiev.

※total duration is limited around **15 minutes**.

#### Preliminary

Set piece and free program as well as Pre-selection ※you must not change the selected pieces and order.

#### Second Round

Free program: the number of piece is free. ※total duration is limited around **25 minutes**.

#### Final Round

Free program: the number of piece is free. ※total duration is limited around **40 minutes**.

[Notes]

\* You must select out of copyright pieces in Japan for Second and Final round.

- \* The media for Pre-selection must be CD-R data. And you must record the first set piece, and then free program.
- \* Through every round, you must avoid repetition of the same pieces. If it's others part, we consider it as the same one.
- \* Duplication of pieces is not allowed in both the preliminary and final rounds. (Even performances of different movements or excerpts from the same collection of music will be considered as duplicate pieces. (Performances from the same collection of music are not allowed in the first, second, and other qualifying rounds.)

## 6. Judgement

Jury consisting of around 3 persons, chosen from the public, shall judge the performances. We don't publish any jury's information before award ceremony. The Applicants's, such as name, educational background and more, shall not be promulgated for juries. They shall use only Applicant's entry number during this competition.

## 7. Piano

Bösendorfer Grand Piano 225 (92 keys)

## 8. Prize

Gold Prize (First prize): Cash prize of JPY 3,000,000

Silver Prize (Second prize): Cash prize of JPY 750,000

Bronze Prize (Third prize): Cash prize of JPY 400,000

Prizewinner shall be invited to the Gala Concert.

## 9. Entry Fee

Pre-registration	5,000 yen
Application and Pre-selection	—
Preliminary Round	—
Second Round	10,000 yen
Final Round	—

### Our Bank Information

Bank	The Bank of Mitsubishi UFJ, Ltd.
Branch	Shinjuku Nishi
Bank Address	1-8-1, Nishishinjuku, Shinjuku-ku, Tokyo
Type	Saving
Swiftcode	BOTKJPJT
Account number	055-0630205
Account Name	Kabushikigaisha Japan Art Center

※if you are not living in Japan, and the transfer fee is expensive, you can pay them in cash at the reception. Please tell us your situation.

## 10. Application

You can download each form from our Homepage.

<https://www.art-center.jp/kobe/geikan/index.html>

### Pre-registration

You must fill out the application form and submit it via FAX or Email.

Entry fee: 5,000 yen

Deadline: October 9, 2025

### **Application for entry**

You must submit the application form for entry this concours with blow 3 documents via post or email.

(1) **Photograph:** (the size should be 4×5cm, upper part, color) the one must be attached to the form, the other is for office.

(2) **One Copy of an official identification document**, such as passport.

(3) **CD-R data**, containing the Applicants performance for pre-selection.

※please write your name, repertoire (set piece/free program), date and place on disc.

Deadline: October 17, 2025 ※must arrive

## **11. Contact**

Ltd. Japan Art Center, Piano Competition Office

Tel: +81-(0)78-599-6392 FAX: +81-(0)78-599-6292 Email: jartforumc@gmail.com

Japan Art Forum, 7-4-1, Minatojimanakamachi, Chuo-ku, 650-0046, Hyogo, Japan

※here is not venue.

## **12. Other**

- Application documents that have omission or error shall not be proceeded.
- If the number of Pre-registration is not reach the prescribed number, the concours will be canceled, and the entry fee shall be refunded.
- Result of the Pre-selection shall be sent to the concours by mail.
- The order of the performance in Preliminary round, Second round, and Final round of the concours shall be decided by drawing.
- Secretariat will accept no responsibility for loss of documents or CD-R in the mail.
- Transfer fee shall be borne by Contestant.
- Contestants who pass the Preliminary round must submit a copy of the transaction by hand or FAX to entry the Second round.
- Contestants who will not notice or pay the entry fee shall be considered as declined the concours.
- Contestants who pass the Second round must participate for the Award Ceremony. Absence shall be considered as decline the prize.
- Prize money shall be paid into the bank account after the concours.
- Whether or not insurance is purchased on the occasion of participating in the Competition is entirely the responsibility of the Contestants. This applies to health and injury insurance, as well as loss or damage to the instrument or luggage, in the case of accident, fire, or theft during travel.
- The contestants themselves are responsible for obtaining the appropriate visas to enter Japan to participate in the competition. If an invitation letter or any other document is required for the visa application, the Contestant must request it from the secretariat.
- All the expense, such as travel expense, accommodation and transportation, shall be borne by Contestant.
- No objection or complaint shall be allowed concerning the decision made by jury.
- Results will be announced on Official Website: <https://www.art-center.jp/kobe/geikan/index.html>

## **13. Copyright and related rights**

Music performers' rights, including Broadcasting rights, right to make sound or visual recordings, right of publication,

Portrait Rights, Copyright and any other related rights during the concours, Award ceremony, and any related concert held after the concours, belongs to Japan Art Center.

**14. Privacy policy**

Personal information provided at the time of application will be managed by the Secretariat based on the law of Japan, and will be used only for the purpose of operation of the Concours.

**15. Gala concert**

Japan Art Center shall hold the Gala concert there by provide talented musicians the opportunity of performance.

**16. Organizer**

Public Foundation Japan Institute of Art  
Japan Art Center  
Japan Art Forum