

The 27th Japan Piano Concours Application Guidelines

1. Outline

The 27th Japan Piano Concours aim to boost talented musicians and provide them opportunities of performance.

2. Venue

~~Venue of Preliminary Round (The location has not been decided yet.)~~

~~*The preliminary screening (audio recording screening) may be used as the first round of screening.~~

Venue of **First Selection Round**, Second Round, Final Round

Karuizawa Club of Art

3607-1 Nagakura, Karuizawa-cho, Kitasaku-gun, 389-0111, Nagano, Japan

3. Schedule

Pre-registration	October 9, 2025	Pre-Registration deadline (must arrive by October 9, 2025)
	*Pre-registration is required.	
Application for entry (Submit CD-R)	October 17, 2025	Application Deadline (Postmarked by October 17, 2025)
Preliminary Round	Within October 2025	*Tentative schedule
First Selection Round	November 29, 2025	November 20, and 21, 2025 *Tentative schedule
Practice Day	November 30, 2025	
Second Round	December 1, 2025	
Practice Day	December 2, 2025	
Final Round	December 3, and 4, 2025	
Award Ceremony	December 5, 2025	

- ※ Each Round will open for public audience.
- ※ This schedule may be changed, by the number of applicants.
- ※ Those who pass Preliminary Round (CD-R recording audition) will be required to participate in all stages from First Selection Round to Final Round, which will be held at Karuizawa Club of Art, and will be required to perform all the pieces they entered on their application form before being judged.
- ※ **If you wish, you can stay and practice from November 28th.**
- ※ **You can stay at Karuizawa Club of Art from November 28th to December 5th. We will cover your accommodation expenses. For details, please see "12. Other".**

4. Eligibility

Over 15 years old. This concours is open to candidates of all nationalities, musical background and profession.

5. Selection

Preliminary Round

The judging will be based on CD-R recordings of the assigned piece + free piece.

(fixed in the order of (1) assigned piece→ (2) free piece)

(1)Set piece: Chose 1 piece from Chopin, Etude Op.10 (without 3 and 6) or Op.25 (without 7)

(2)Free piece Any 1 piece from the following composers and comparable composers.

J.S.Bach, Joseph Hydon, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Robert Schuman,

Franz Schubert, Johannes Brahms, Franz Liszt, Claude Debussy, Maurice Ravel, Bela Bartok,

Sergei Prokofiev.

※total duration is **15 minutes**. (Approximately 5 minutes over or under will be permitted.)

First Selection Round

Set piece and free program as well as Preliminary Round ※you must not change the selected pieces and order.

Second Round

Free program: the number of piece is free. ※total duration is **25 minutes**. (Approximately 5 minutes over or under will be permitted.)

Final Round

Free program: the number of piece is free. ※total duration is **40 minutes**. (Approximately 5 minutes over or under will be permitted.)

[Notes]

- * You must select out of copyright pieces in Japan. However, this is the sole responsibility of the contestant.
- * The media for Preliminary Round must be CD-R data. And you must record the first set piece, and then free program.
- * Through every round, you must avoid repetition of the same pieces. If it's others part, we consider it as the same one.
- * Duplication of pieces is not allowed in both the preliminary and final rounds. (Even performances of different movements or excerpts from the same collection of music will be considered as duplicate pieces. (Performances from the same collection of music are not allowed in the first, second, and other qualifying rounds.)

6. Judgement

Jury consisting of around 3 persons, chosen from the public, shall judge the performances. We don't publish any jury's information before award ceremony. The Applicants's, such as name, educational background and more, shall not be promulgated for juries. They shall use only Applicant's entry number during this competition.

7. Piano

Bösendorfer Grand Piano 225 (92 keys)

8. Prize

Gold Prize (First prize): Cash prize of JPY 3,000,000

Silver Prize (Second prize): Cash prize of JPY 750,000

Bronze Prize (Third prize): Cash prize of JPY 400,000

Prizewinner shall be invited to the Gala Concert.

Special prizes other than those listed above may be awarded.

9. Entry Fee

Pre-registration	5,000 yen
Application and Preliminary Round	—
First Selection Round	10,000 yen
Second Round	—
Final Round	—

Our Bank Information

Bank	The Bank of Mitsubishi UFJ, Ltd.
Branch	Shinjuku Nishi
Bank Address	1-8-1, Nishishinjuku, Shinjuku-ku, Tokyo
Type	Saving
Swiftcode	BOTKJPJT
Account number	055-0630205
Account Name	Kabushikigaisha Japan Art Center

※if you are not living in Japan, and the transfer fee is expensive, you can pay them in cash at the reception. Please tell us your situation.

※For the First Selection Round, payment will be made in cash on the day.

10. Application

You can download each form from our Homepage.

<https://www.art-center.jp/kobe/geikan/index.html>

Pre-registration

You must fill out the application form and submit it via FAX or Email.

Entry fee: 5,000 yen

Deadline: October 9, 2025

Application for entry

You must submit the application form for entry this concurs with blow 3 documents via post or email.

(1) **Photograph:** (the size should be 4×5cm, upper part, color) the one must be attached to the form, the other is for office.

(2) **One Copy of an official identification document**, such as passport.

(3) **CD-R data**, containing the Applicants performance for Preliminary Round.

※please write your name, repertoire (set piece/free program), date and place on disc.

Deadline: October 17, 2025 ※Postmark Valid

11. Contact

Ltd. Japan Art Center, Piano Competition Office

Tel: +81-(0)78-303-2421, +81-(0)78-599-6392 FAX: +81-(0)78-599-6292 Email: jartforumc@gmail.com

Japan Art Forum, 7-4-1, Minatojimanakamachi, Chuo-ku, 650-0046, Hyogo, Japan

※here is not venue.

12. Other

- Application documents that have omission or error shall not be proceeded.
- If the number of Pre-registration is not reach the prescribed number, the concours will be canceled, and the entry fee shall be refunded.
- Result of the Preliminary Round will be notified by email.
- The order of the performance in First Selection Round, Second round, and Final round of the concours shall be decided by drawing.
- Secretariat will accept no responsibility for loss of documents or CD-R in the mail.
- Transfer fee shall be borne by Contestant.
- Contestants who will not notice or pay the entry fee shall be considered as declined the concours.
- Contestants who pass the Final round must participate for the Award Ceremony. Absence shall be considered as decline the prize.
- Prize money shall be paid into the bank account after the concours.
- Whether or not insurance is purchased on the occasion of participating in the Competition is entirely the responsibility of the Contestants. This applies to health and injury insurance, as well as loss or damage to the instrument or luggage, in the case of accident, fire, or theft during travel.
- The contestants themselves are responsible for obtaining the appropriate visas to enter Japan to participate in the competition.

If an invitation letter or any other document is required for the visa application, the Contestant must request it from the secretariat.

- You will be able to stay at the venue, Karuizawa Club of Art, during the competition. We will cover your accommodation and meals (breakfast and dinner) during the competition. Karuizawa Club of Art also has a piano practice room that you can use.
- We will cover the cost of a round-trip Shinkansen ticket between Tokyo Station and Karuizawa Station (unreserved seats only)
- No objection or complaint shall be allowed concerning the decision made by jury.
- Results will be announced on Official Website: <https://www.art-center.jp/kobe/geikan/index.html>

13. Copyright and related rights

Music performers' rights, including Broadcasting rights, right to make sound or visual recordings, right of publication, Portrait Rights, Copyright and any other related rights during the concours, Award ceremony, and any related concert held after the concours, belongs to Japan Art Center.

14. Privacy policy

Personal information provided at the time of application will be managed by the Secretariat based on the law of Japan, and will be used only for the purpose of operation of the Concours.

15. Gala concert

Japan Art Center shall hold the Gala concert there by provide talented musicians the opportunity of performance.

16. Organizer

Public Foundation Japan Institute of Art
Japan Art Center
Japan Art Forum